



# THE ADAM HENEIN MUSEUM OPENS

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Photography by Bassem Kaddah

For the first time in many years, the **Adam Henein Museum** opened its doors to the public to showcase decades of Henein's sculptural art work, renowned by artists and laymen alike both in Egypt and abroad.

The opening was attended by the **Mr. Adam Henien** himself, **Minister of Culture Dr. Saber Arab**, **Governor of Giza Dr. Ali Abdurrahman**, **Former Minister of Culture Farouk Hosny**, the well-known writer **Yusuf Al-Aqeed**, as well as a number of different social figures. The museum displays a myriad of 4000 different art works at all stages of the artist's life, recounting a 60-year career in the artistic world.

Originally raised in a family of metal workers, sculptor **Adam Henein** developed an interest in sculpting a young age when he first finished a clay statue of Ramses II at the age of eight. During this artistic career, Henein worked in everything from clay and granite to wood and bronze, capturing the very essence of natural forms using even the simplest lines, characteristic of modern sculpting.

What's unique to Henein in particular is his fusion of universal themes throughout his works using a combination of natural and cultural motifs to express a specific theme. Though heritage is central to Henein's outlook, his expression remains abstract through the use of general colors, simple lines, and shapes, even to refer to the most complex of contemporary issues.



Henein started his professional career in art when he received a degree in Sculpture from the School of Fine Arts in Cairo in 1953. Travelling abroad to further his studies, Henein continued studying in Munich and Paris before returning to Egypt in 1996. Ever since, the renowned sculptor has made monumental contributions to art and culture in Egypt, including most notably Aswan's annual International Sculpture Symposium. Henein is known for his excellence on an international level with his work being exhibited in New York's prestigious **Metropolitan Museum of Art** as well as in other widely recognized museums and venues in Europe and the Arab world.

